

Problem-Zone „Window“

Univ.-Doz. Mag. Alfons Huber

Conservator at the
Sammlung alter Musikinstrumente
Kunsthistorisches Museum Wien

Microclimate Symposium
Kopenhagen 2007

The „Marble Hall“ of the Collection of Antique Musical Instruments Vienna

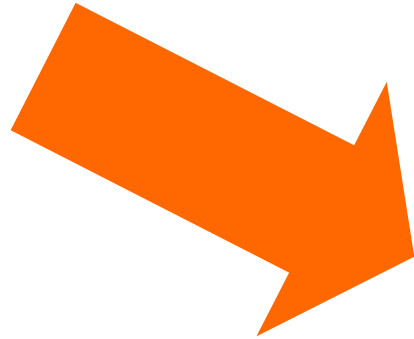
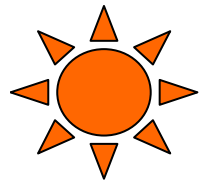


Location of the Collection of Antique Musical Instruments (SAM)

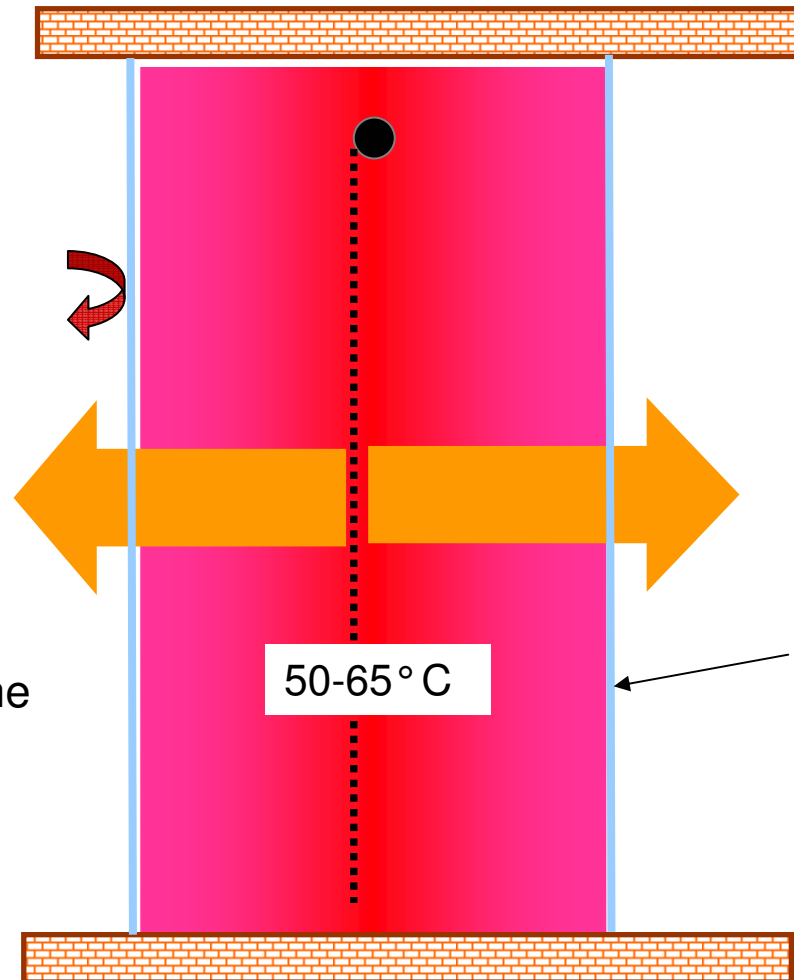


*Physical Mechanisms and
„normal“ Shading Systems*

What happens in a „normally“ shaded chest-window?



light = heat



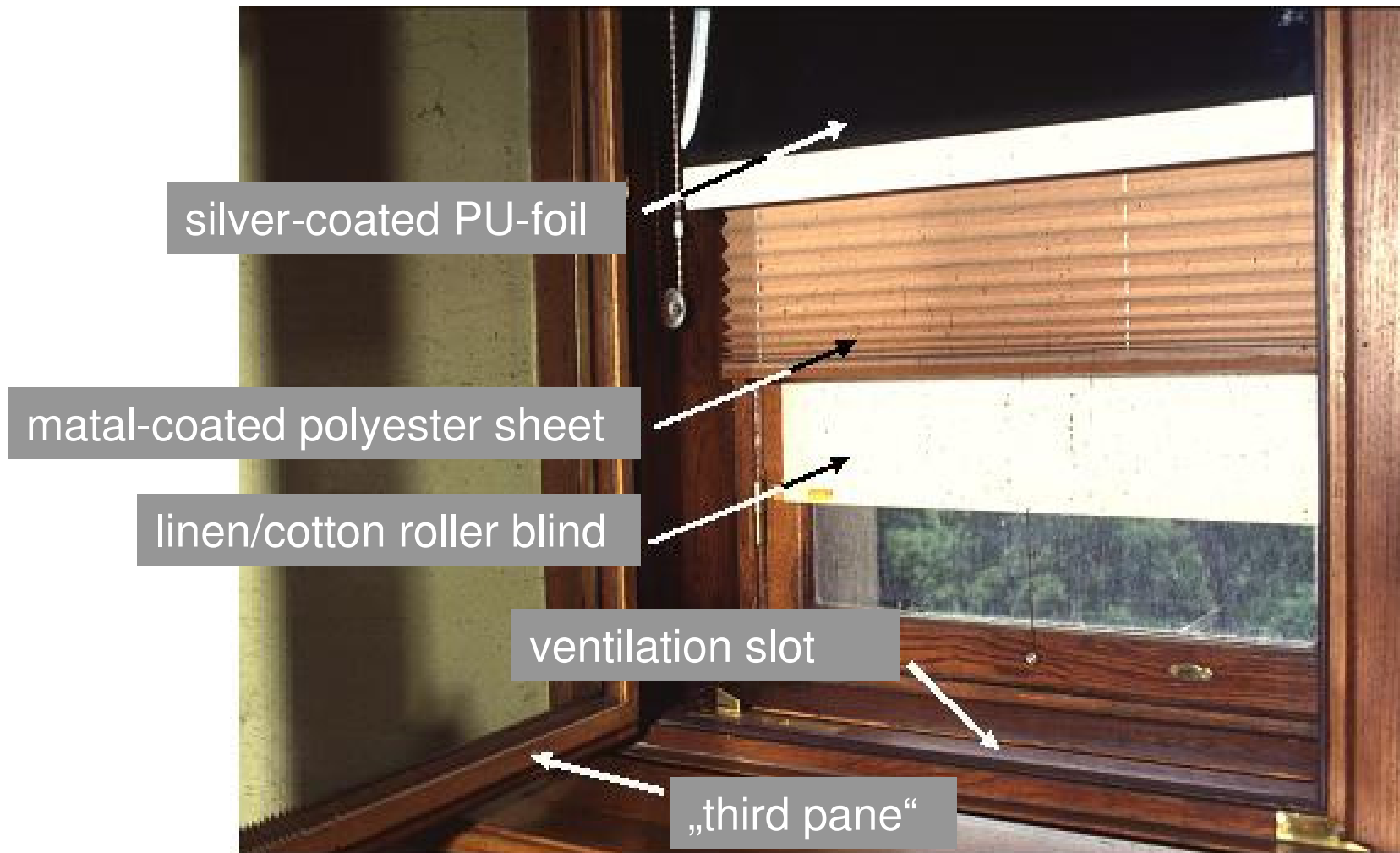
The 1st plane of **absorption** emits the highest amount of thermal radiation

50-65° C

max. surface temperature

35°-48°C

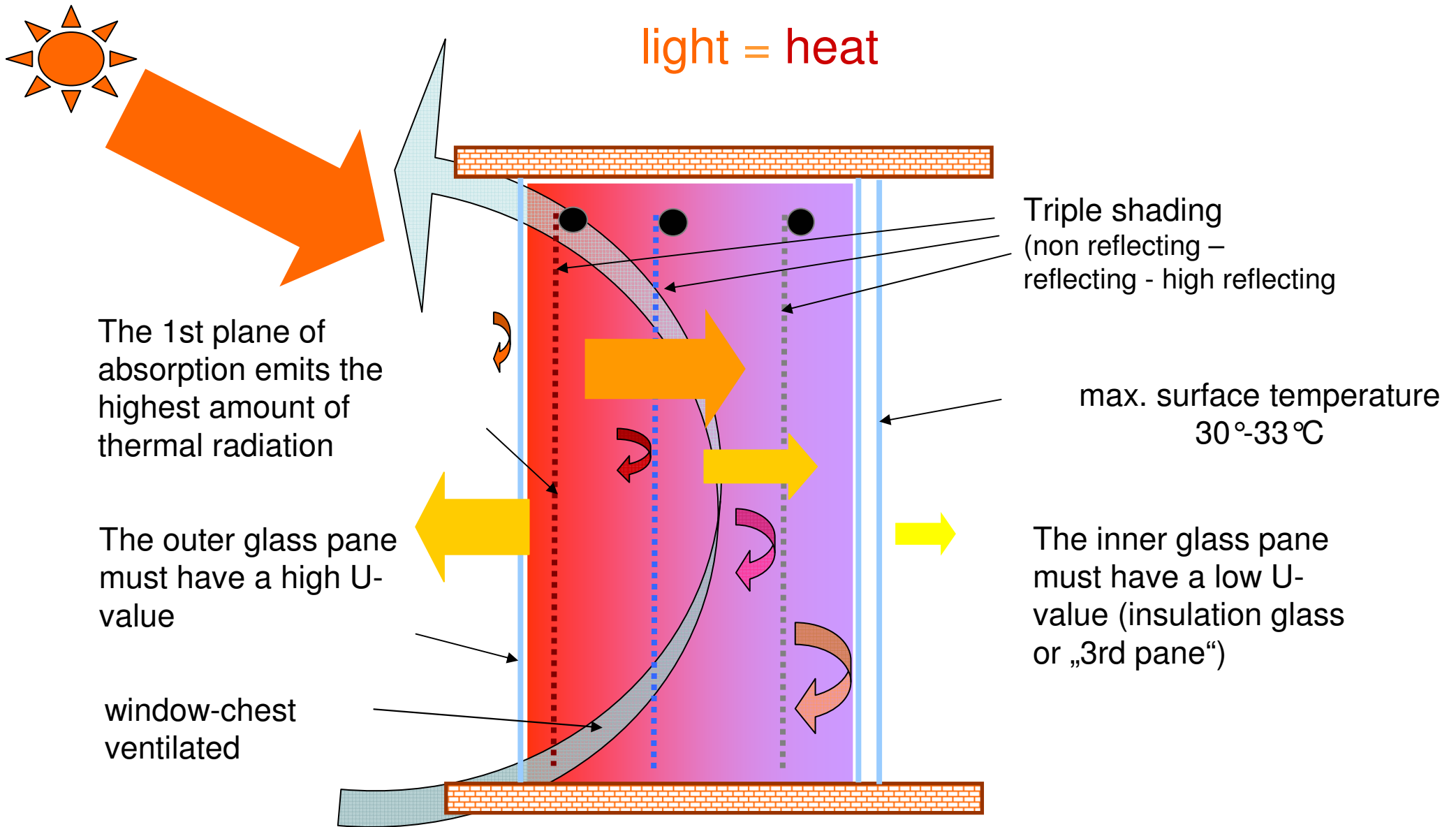
Sun protection measures in the SAM since 1991



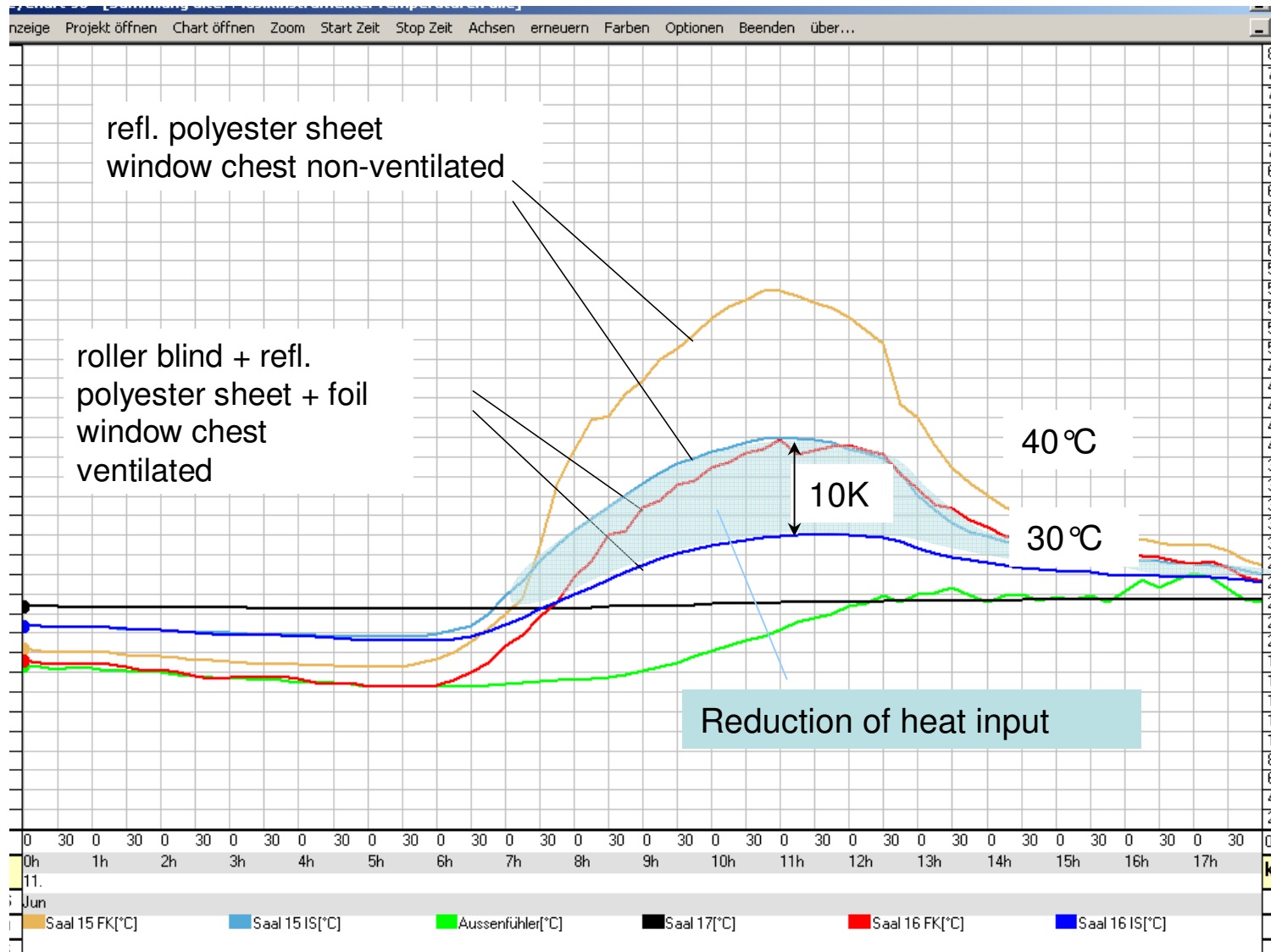
Ventilation of the window chest



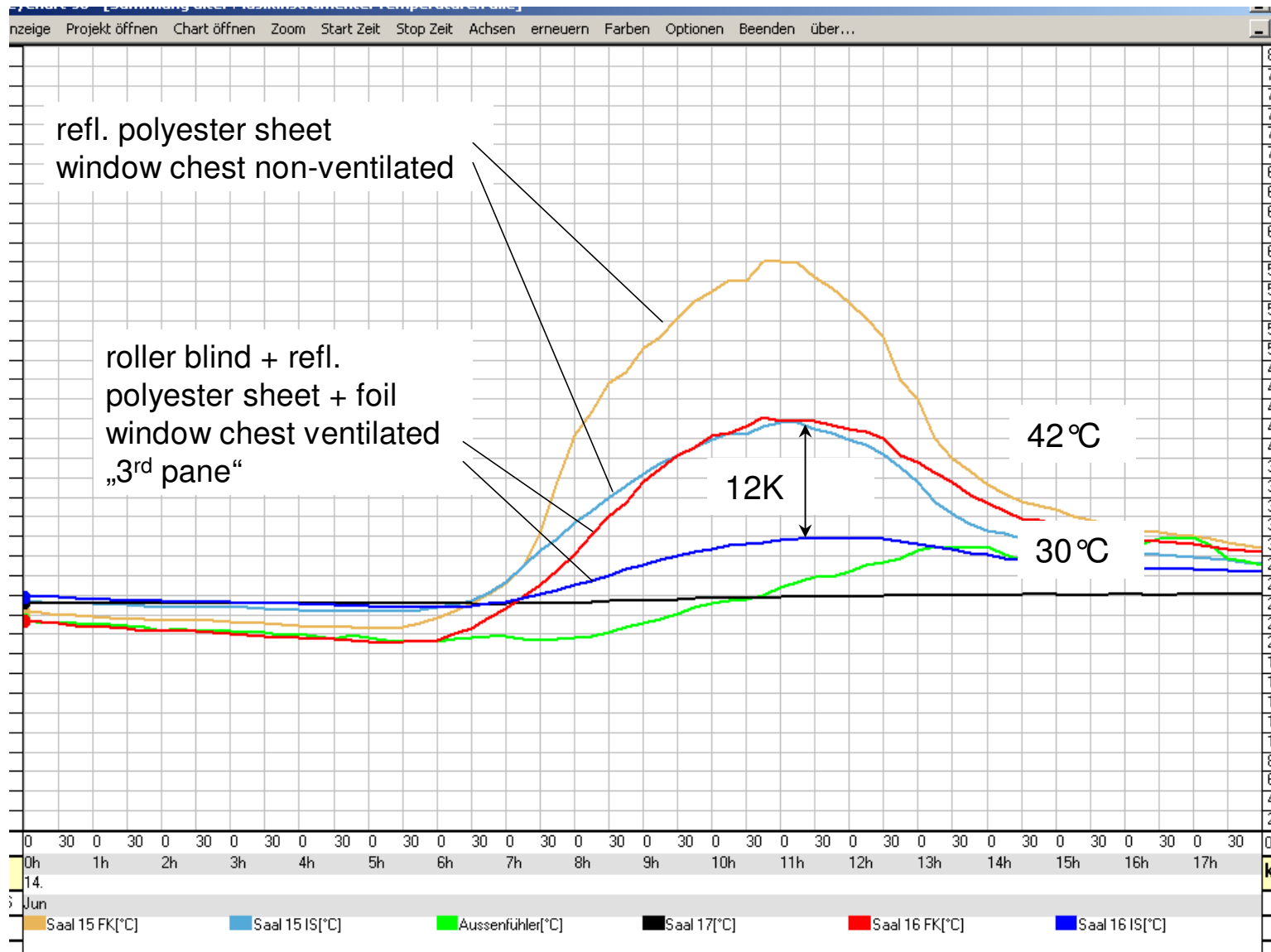
What happens in a window-chest with improved shading?



Standard shading system in a chest window in comparison with triple shading and ventilated window-chest

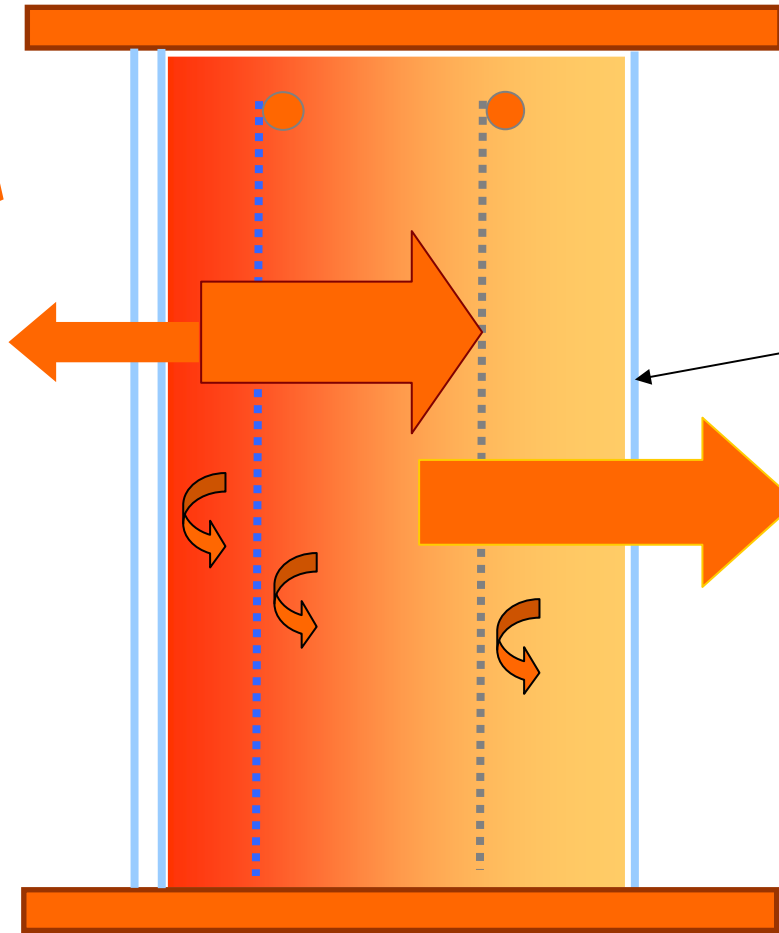
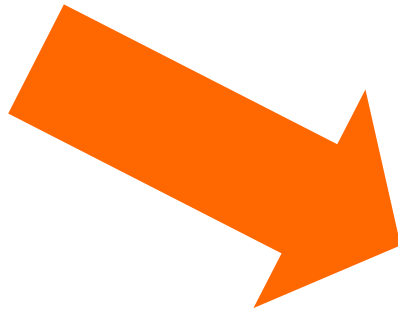
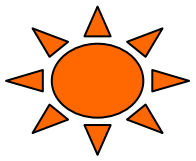


Standard shading in a chest window in comparison with triple shading, ventilated window-chest, and „3rd pane“ (inside insulation glass)



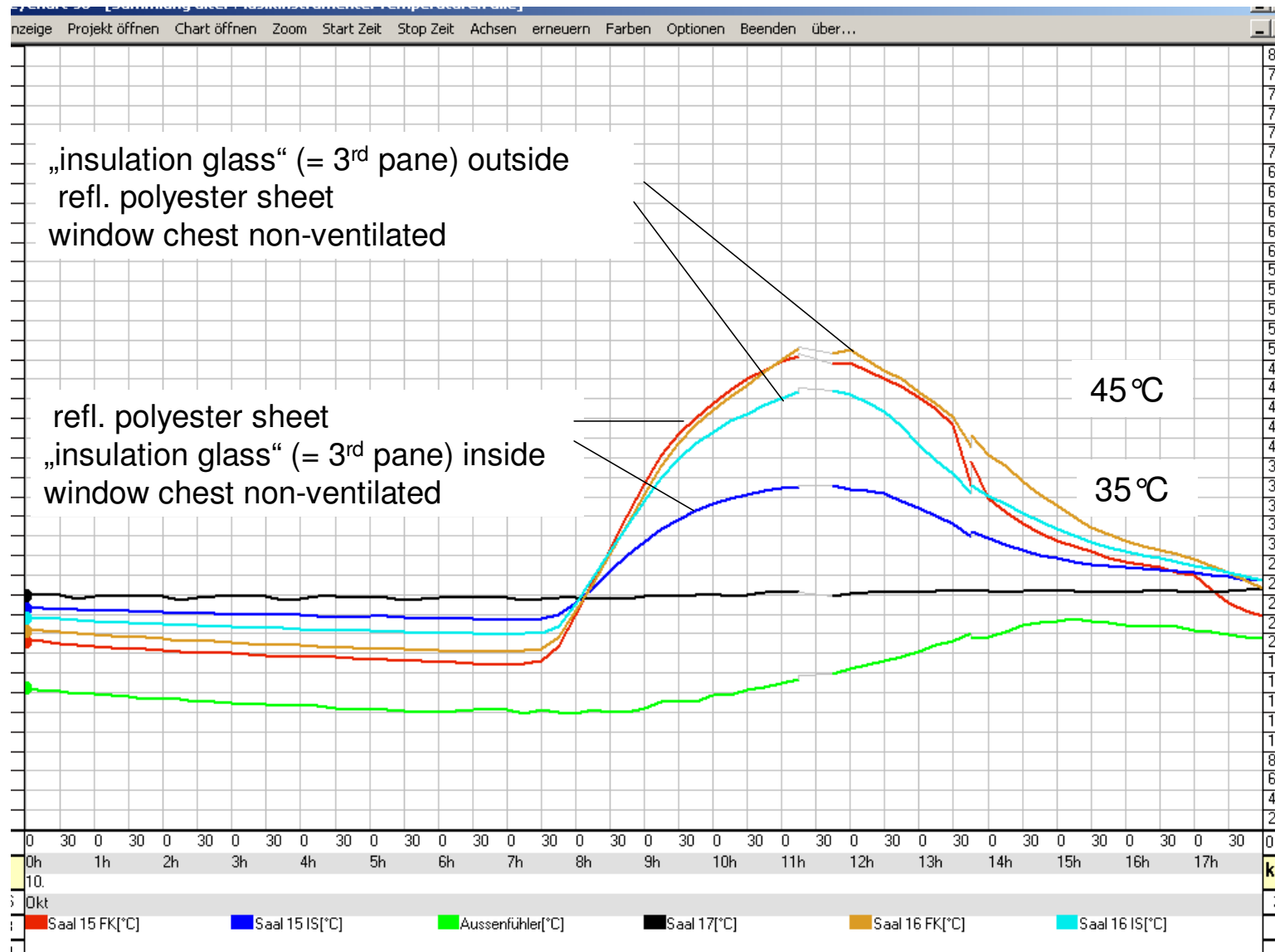
light = heat

What happens in a chest-window with outside translucent insulation glass?

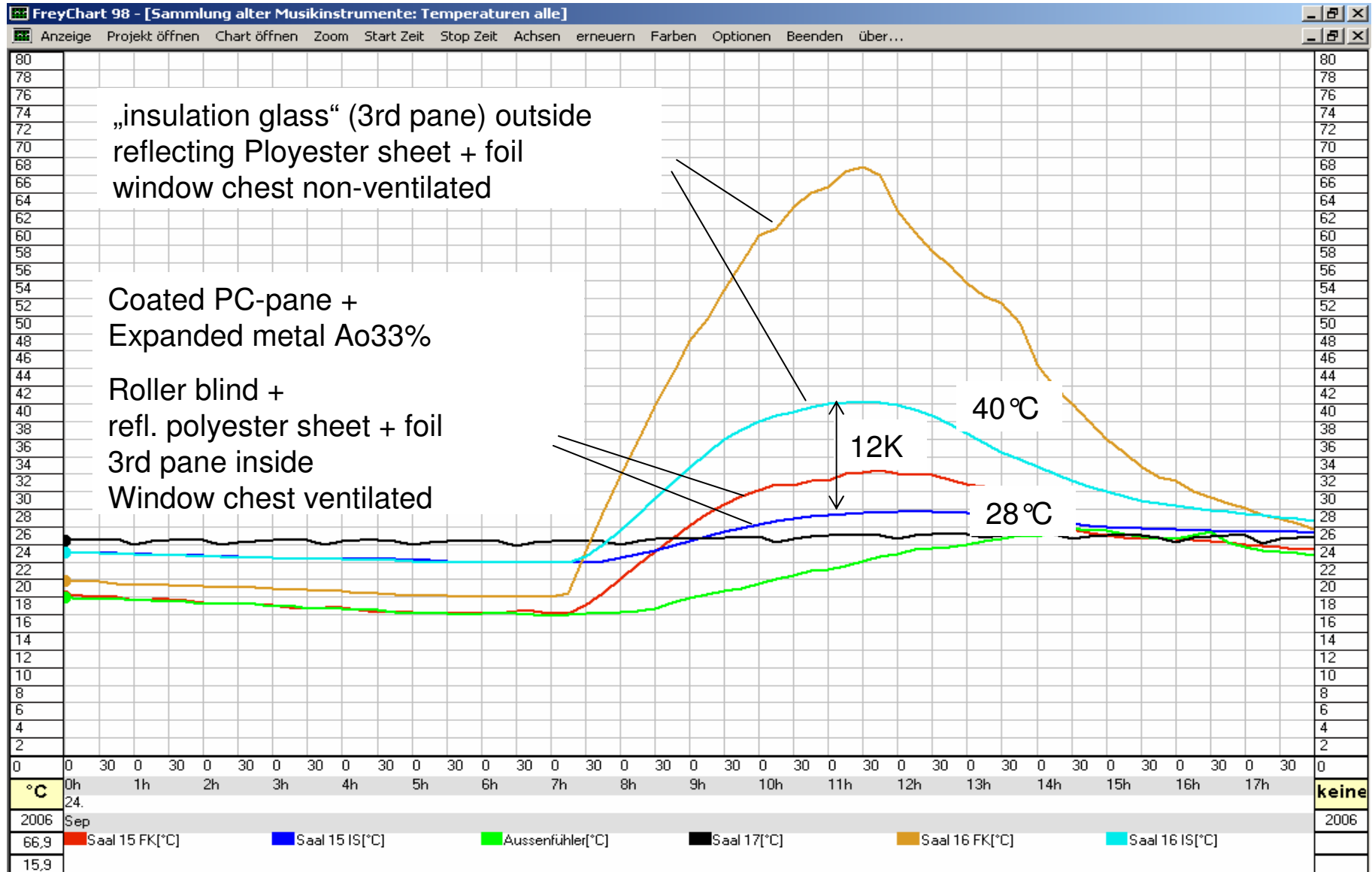


max. surface temperature
35-48°C

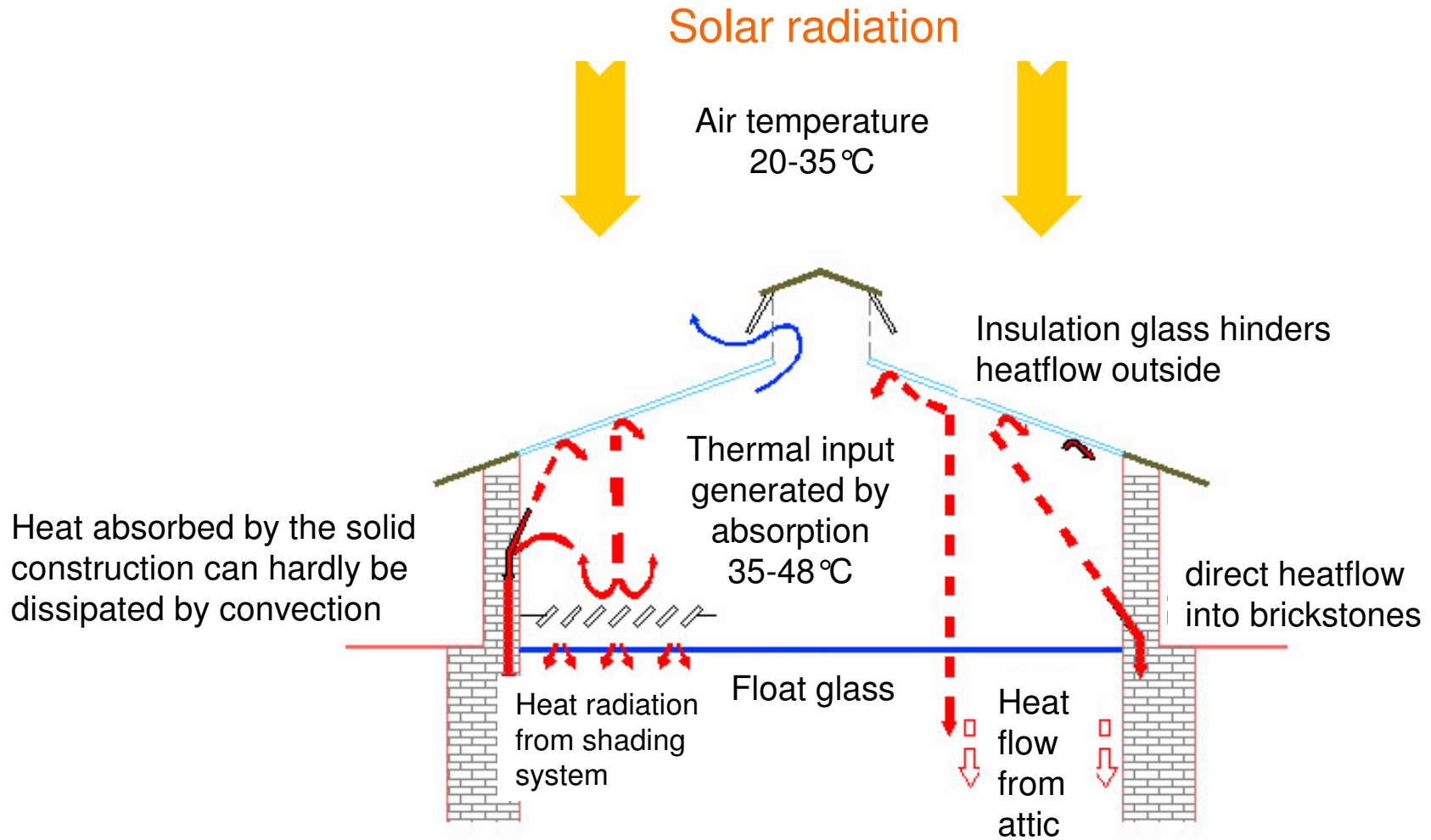
Translucent insulation glass as outer pane *increases* the surface temperature of the inner single glass pane



Simulation of the windows of the Picture Gallery in comparison with the SAM

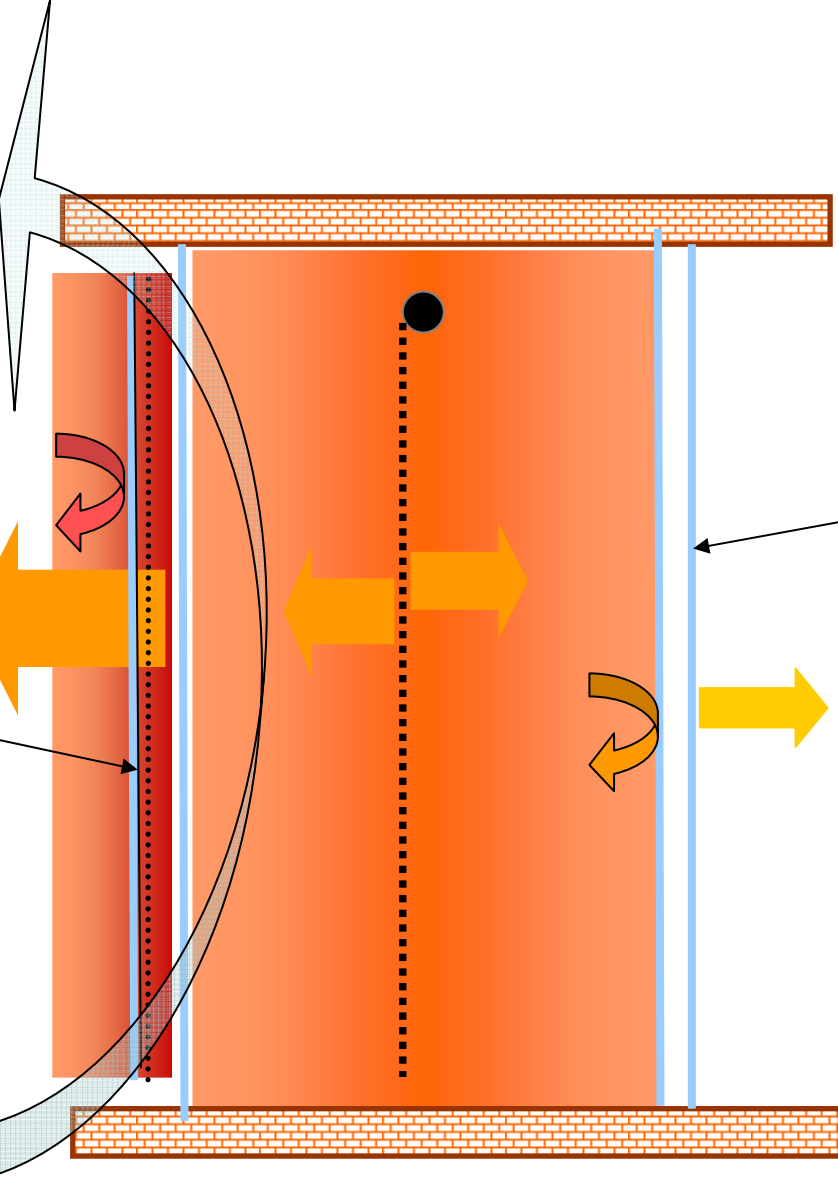
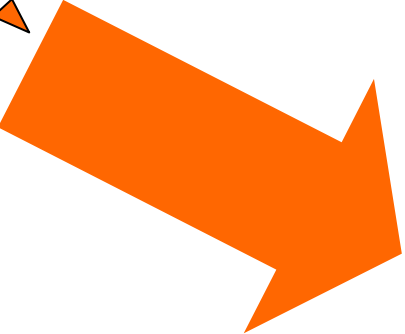


Light roofs are big chest windows
Translucent insulation glasses without outer shading turn light roofs into
sun-collectors



Outer Shading

Chest window with outer shading



The 1st plane of absorption is mounted in front of the window

surface temperature =

$$T_{\text{indoor}} + 2\text{K (max. } 31\text{ }^{\circ}\text{C)}$$

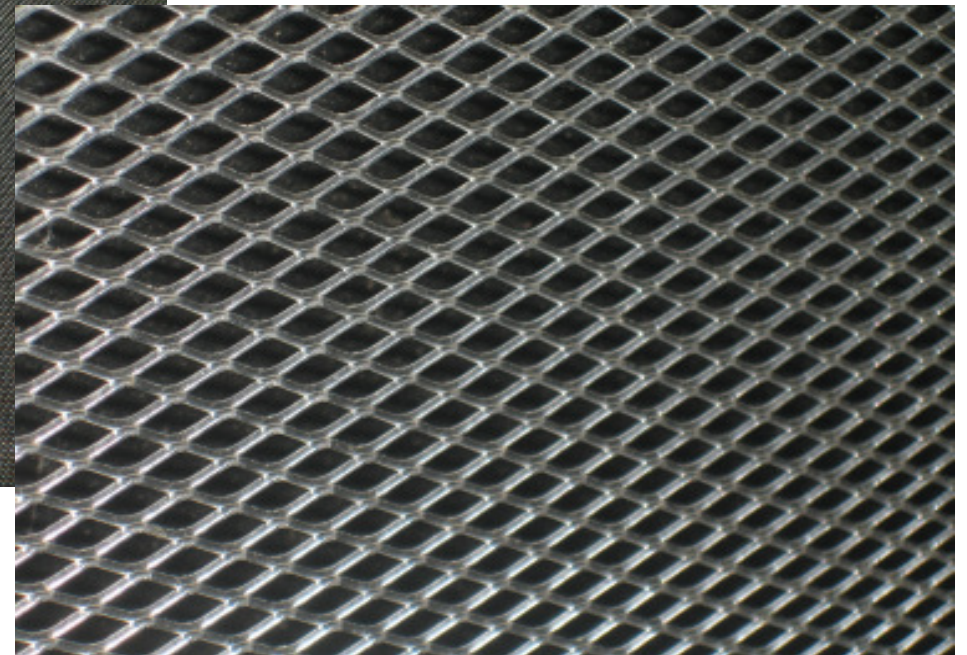
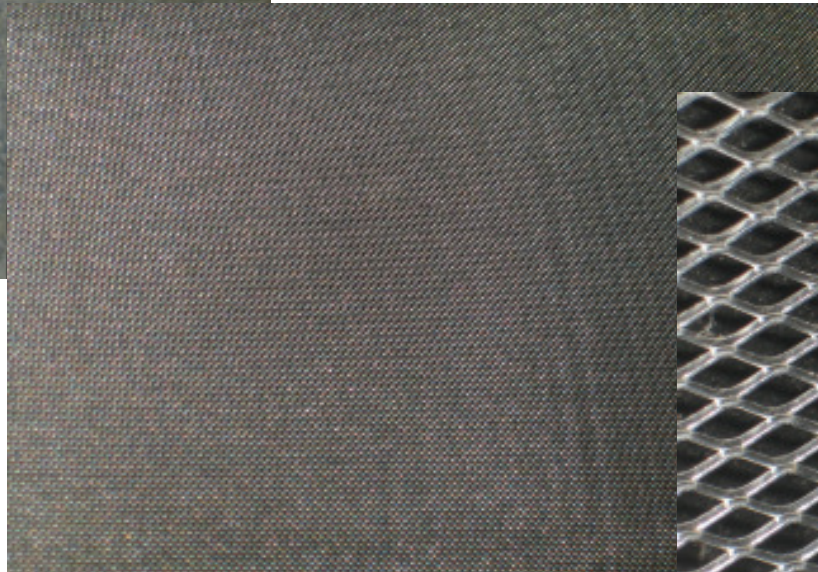
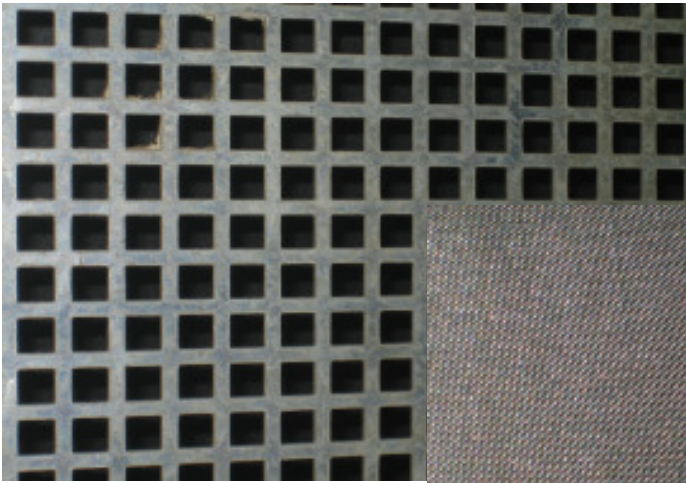
window-chest ventilated

Outer shading materials

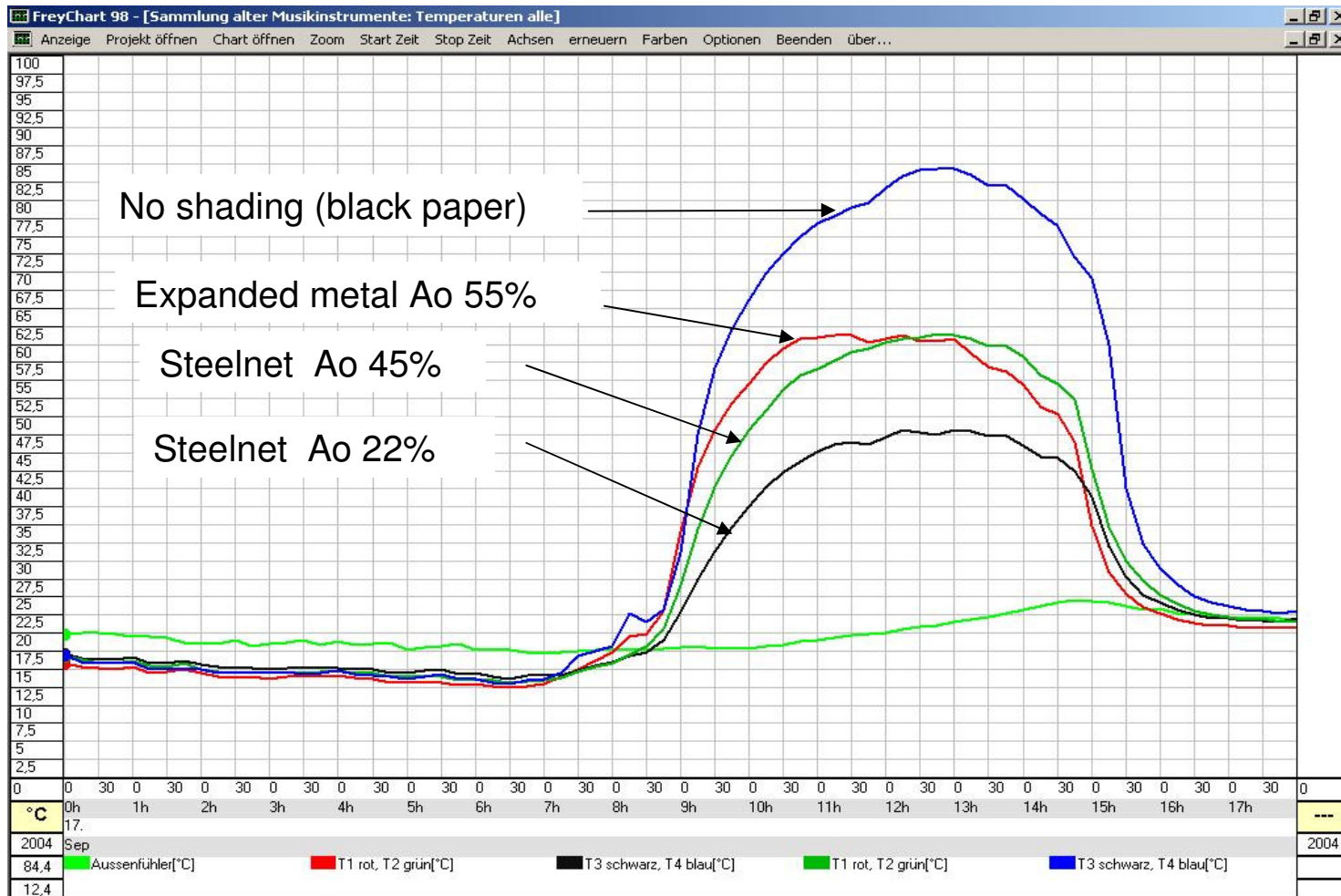
grill Ao40%

micro-net Ao22%

expanded metal Ao33%



In search of the best outer shading material



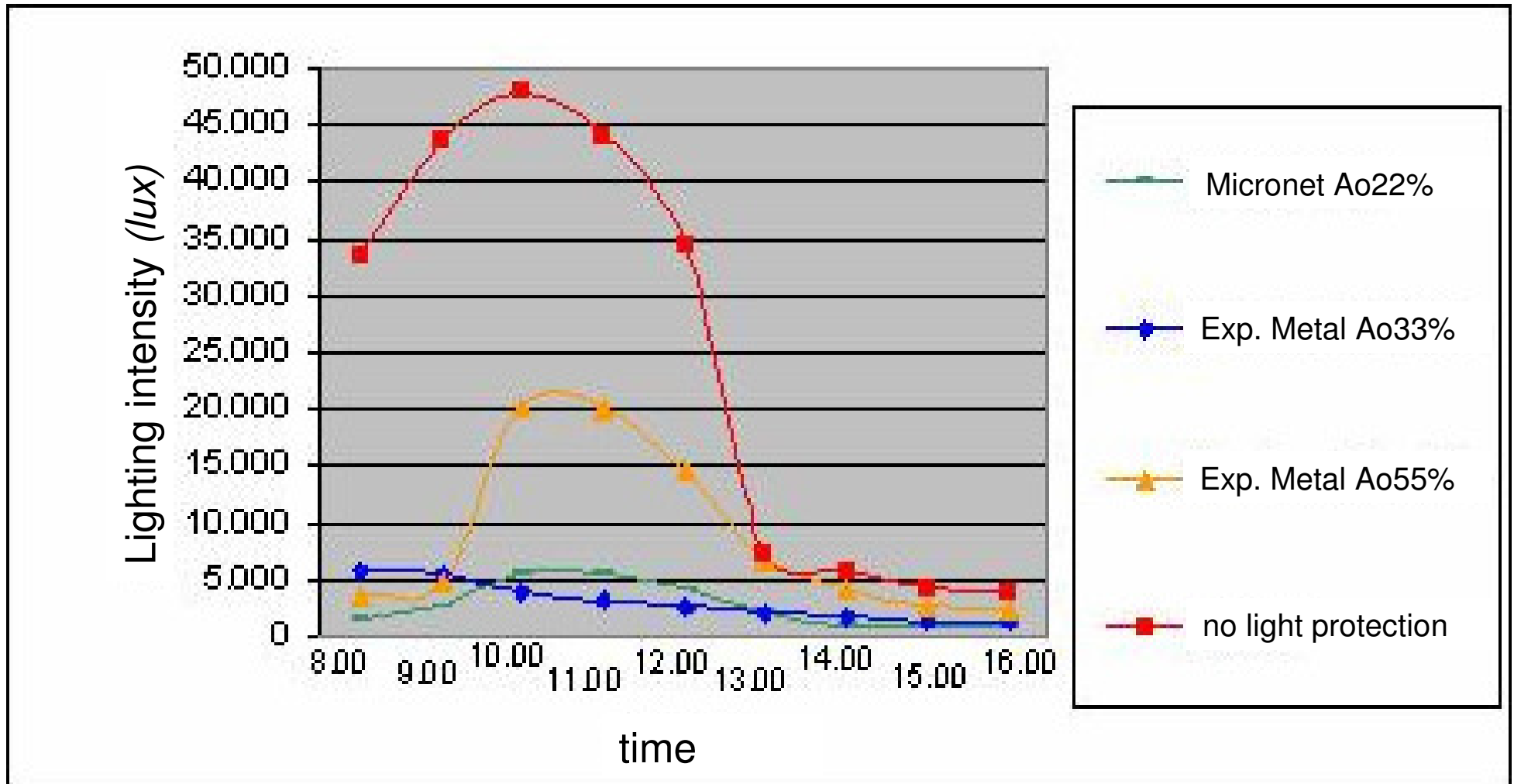
Micronet Ao22% in comparison with expanded metal Ao33%



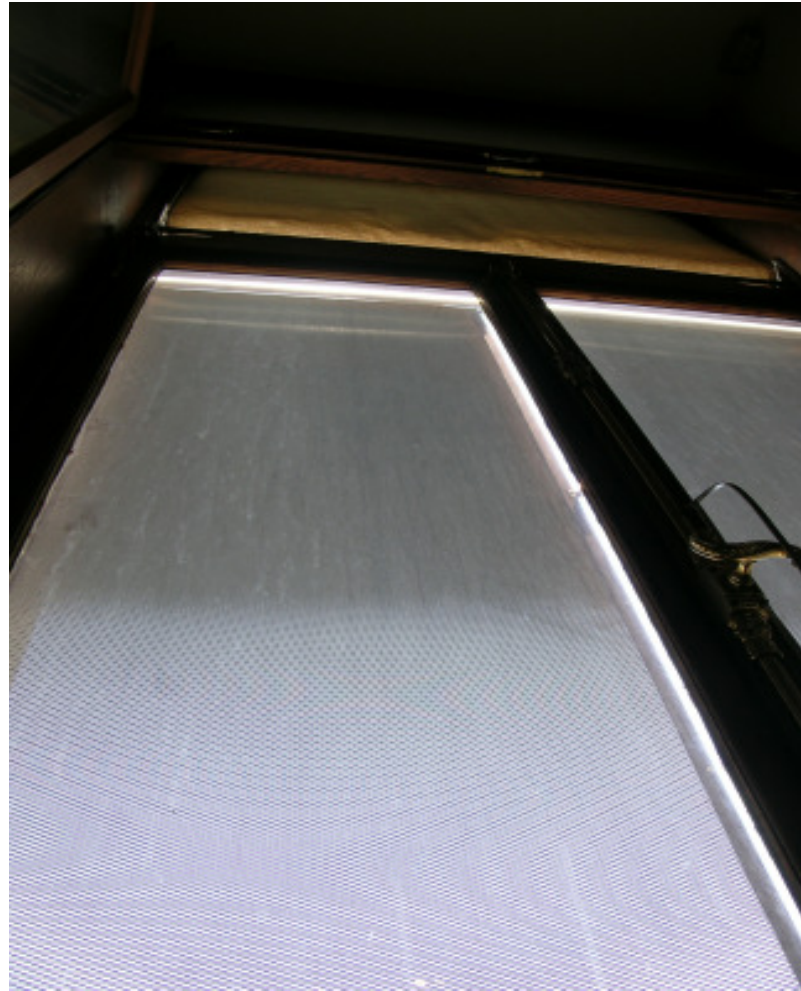
Outer shading with micronet (Ao22%):
The input of sunlight *increases* with increased angle of incidence



Efficiency of shading expressed as lighting intensity (*lux*)



Outer shading with expanded metal (Ao33%):
The light transmittance *decreases* with increased angle of incidence



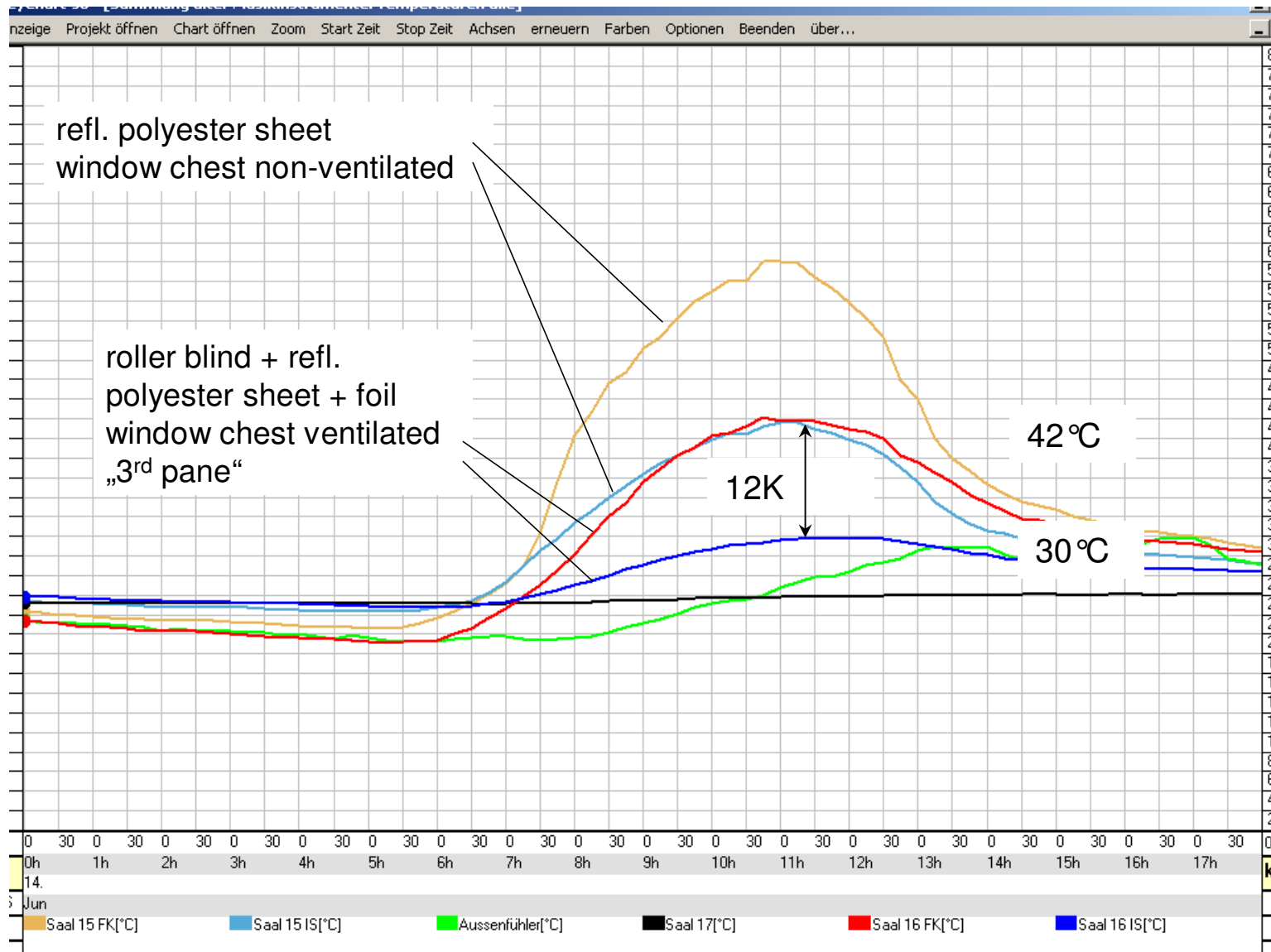
The shading frame is hinged to the outer window frame
with a 15mm ventilation spacing



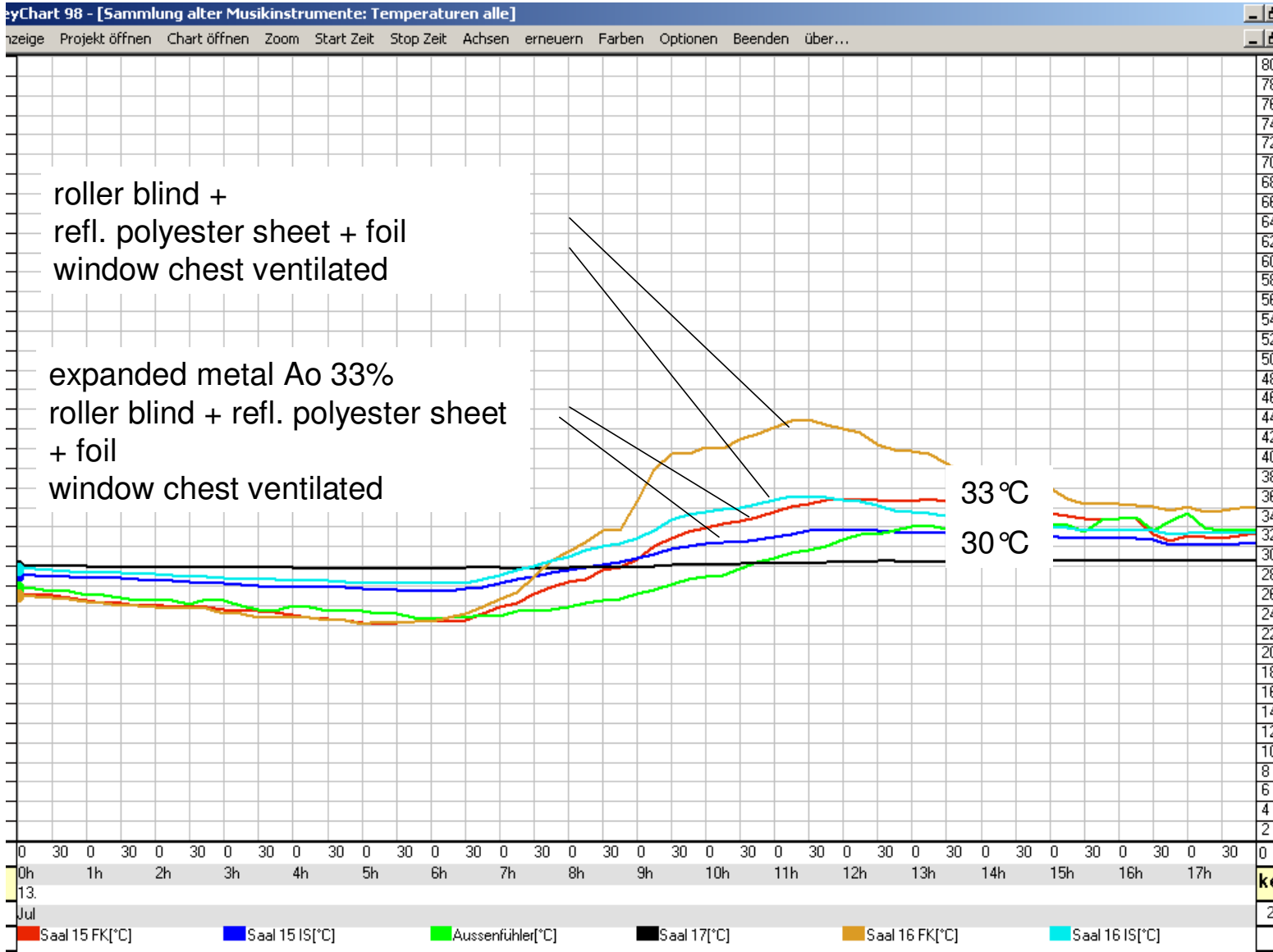
Attention:

Because of the
Expansion Coefficient of
PC (0.07mm/m/K) the
PC must be mounted
„swimming“ in the frame

Standard shading in a chest window in comparison with triple shading, ventilated window-chest, and „3rd pane“ (inside insulation glass)



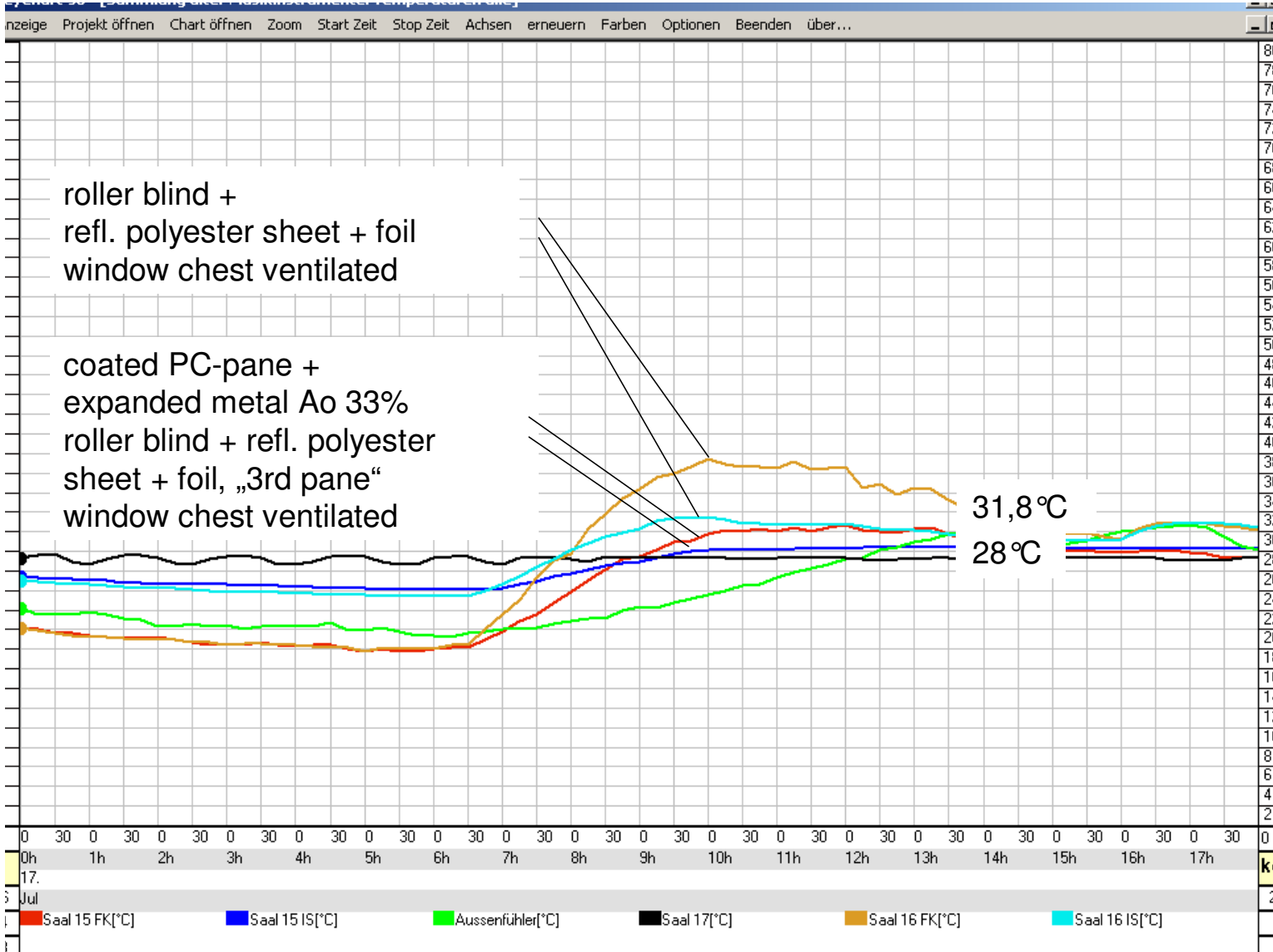
Triple shading in a ventilated chest window in comparison with the same system + additional outer shading (expanded metal Ao33%)



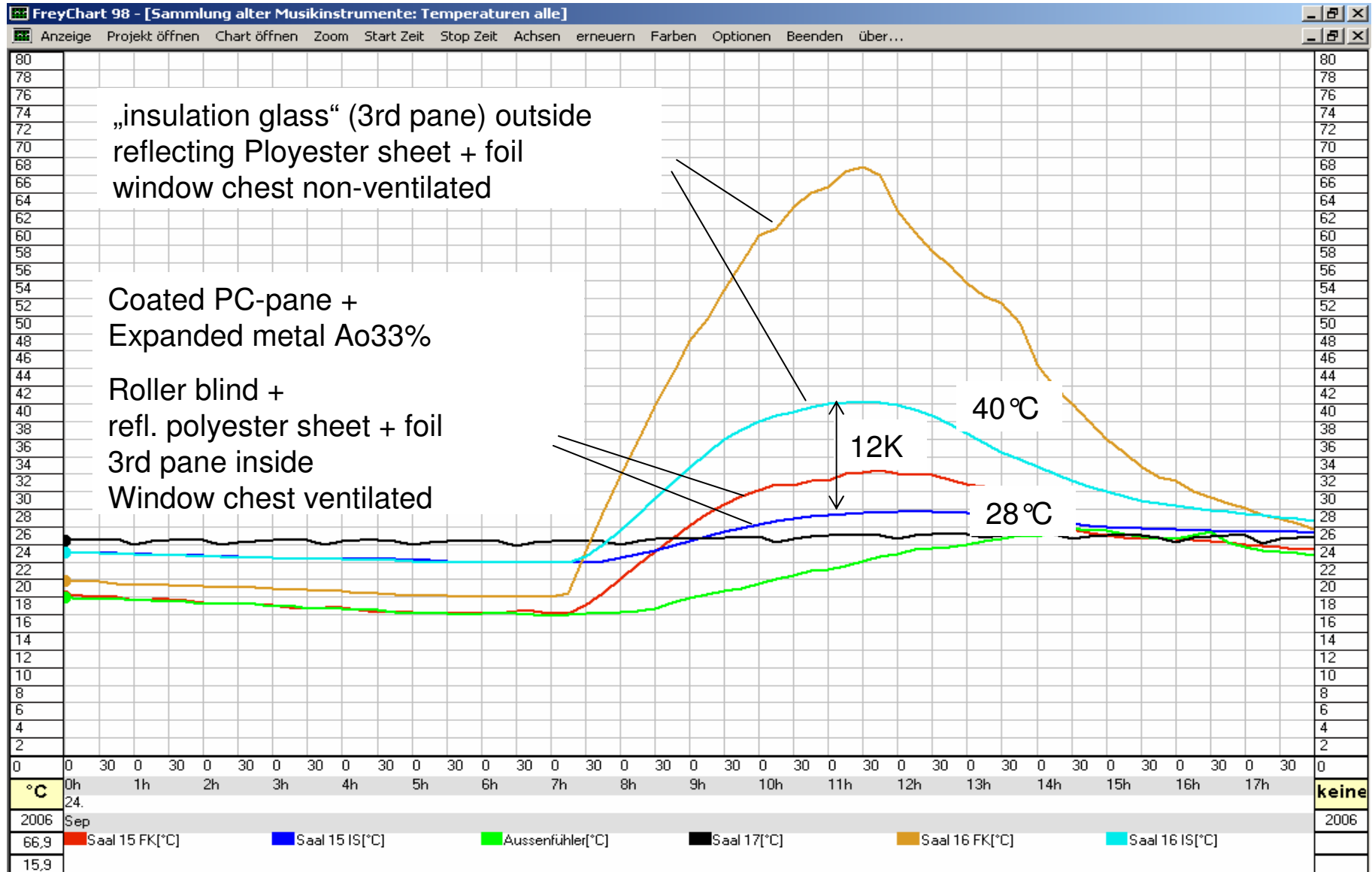
Expanded metal attached to the outer frame



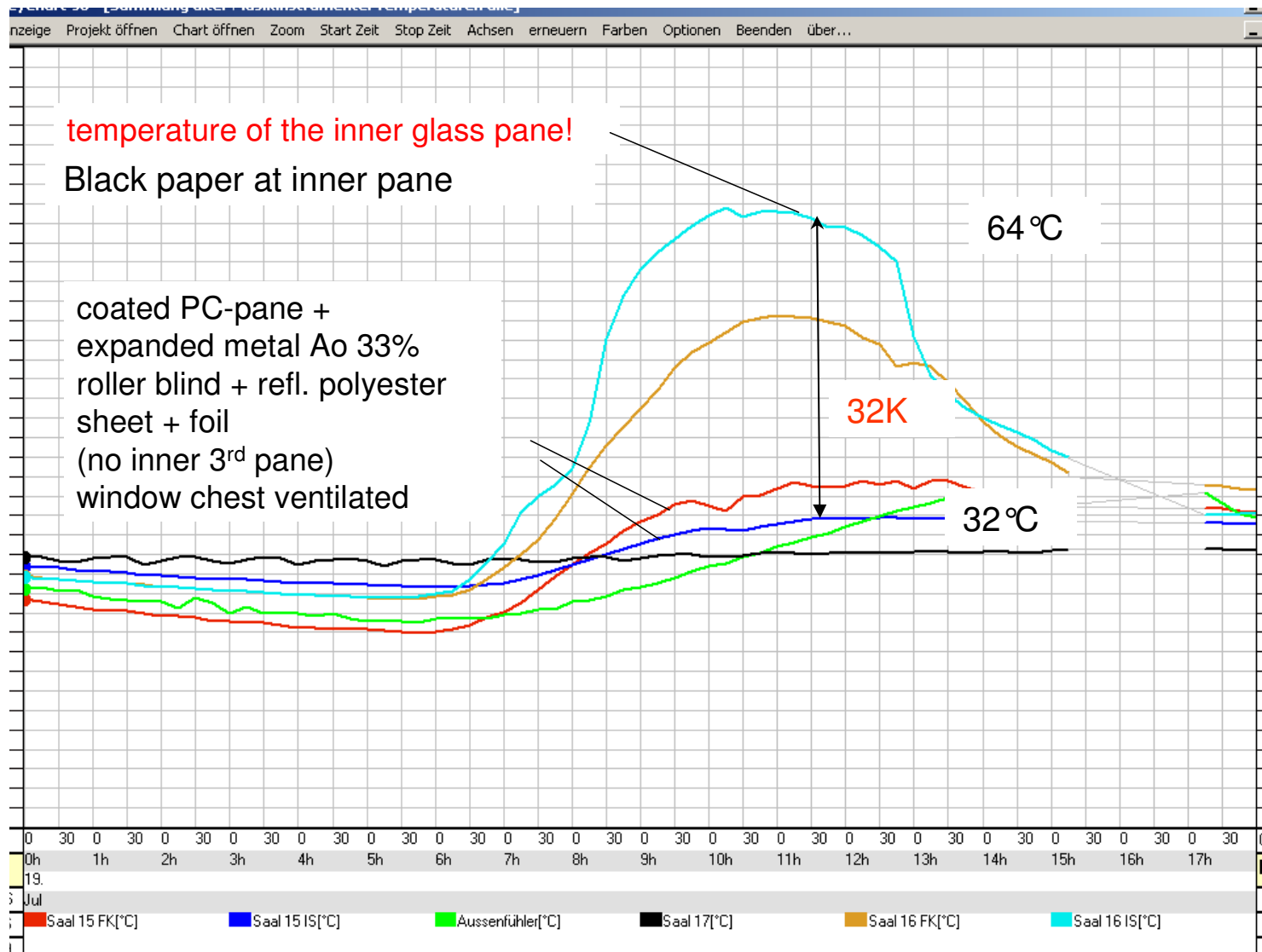
Triple shading in a ventilated chest window in comparison with the same system + optimized outer shading (metal-coated polycarbonate pane + expanded metal Ao33%)



Simulation of the windows of the Picture Gallery in comparison with the SAM



Worst case („Bassano-Saal“) – Best case (SAM) - Scenario in Kunsthistorisches Museum



Aesthetic aspects and „Cultural heritage“ status of historical buildings

During winter, the arches of the loggia of the Wiener Staatsoper are closed by a moveable glass construction



Eight windows of the main facade of the Wiener Burgtheater are covered up with big photographs of actors



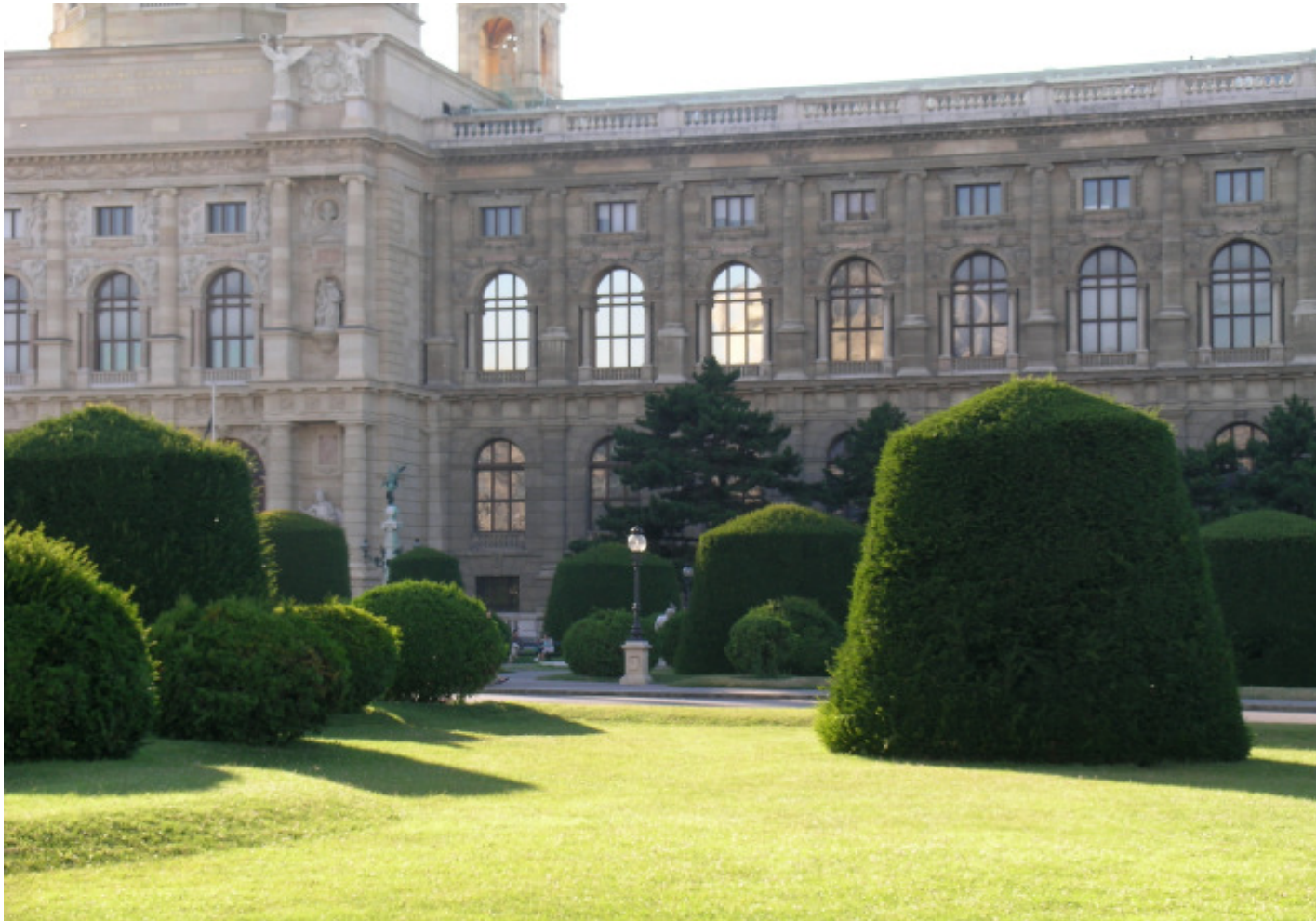
Main entrance to the Museumsquartier



Main intake port and ventilation for the airconditioning above the main entrance of the Int. Conference Center in the Wiener Hofburg



Shaded windows for the „Microtheater“
in the Naturhistorisches Museum



26 Plastic roller jalousies in front of the windows of the Parliament



The SAM shading frames are almost unnoticeable from outside

no outer shading

1st model of outer shading:

Frame of oakwood
expanded metal behind glass pane



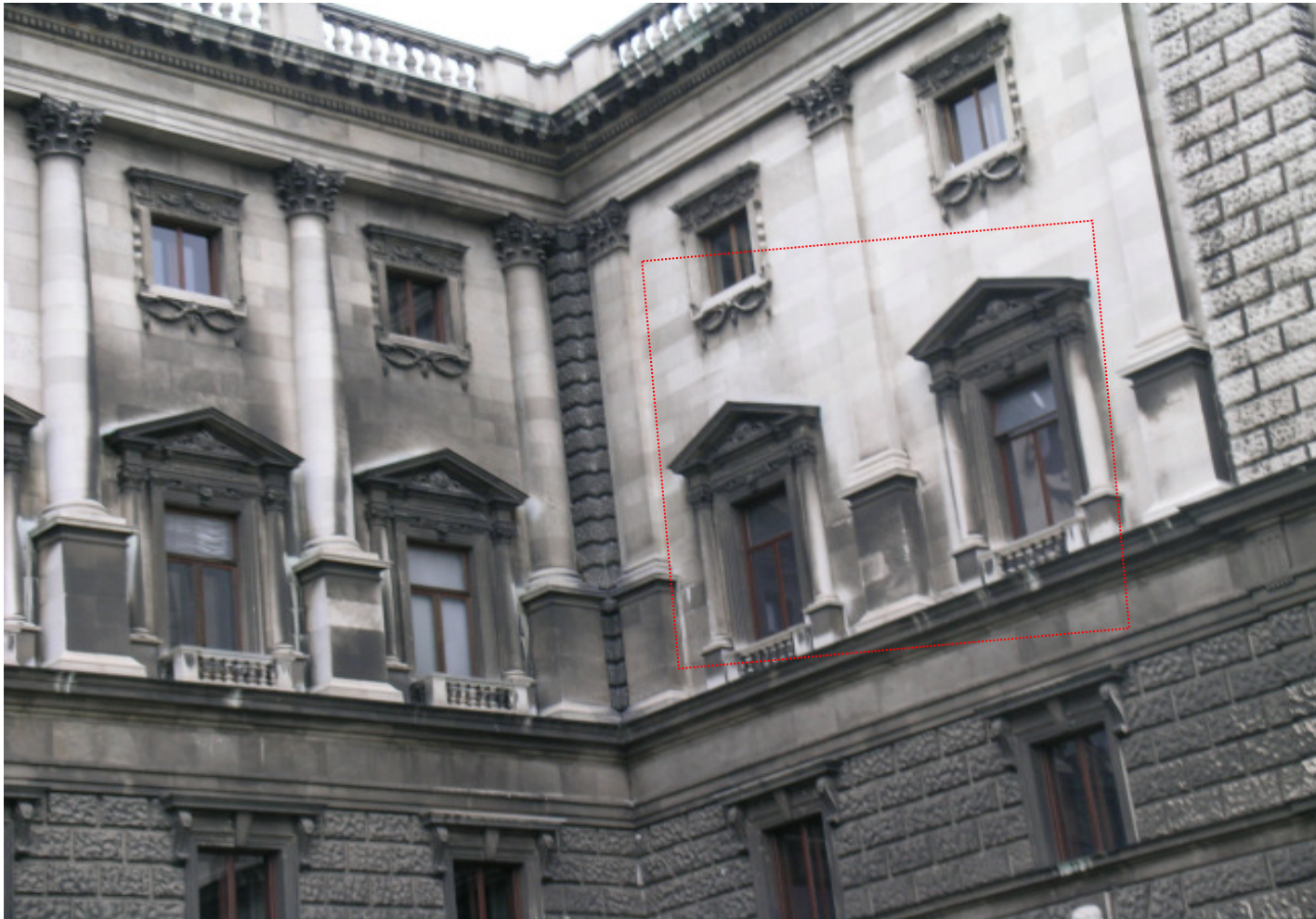
The facade of the Neue Burg with outer shading prototype ...



... and final design of the windows of Hall IX



Unintrusive appearance of the outer shading system



Final report of the project EU-1383 "Prevent"

Michael Kotterer, Henning Großschmidt,
Frederick P. Boody, Wolfgang Kippes (ed.),
Klima in Museen und historischen Gebäuden: Die Temperierung.
Wissenschaftliche Reihe Schönbrunn, vol. 9, Wien 2004.

see also: www.kog-regensburg.de